

The Six Cs

This innovative 44 page book helps students to develop note and sight reading skills. Children need to understand that reading music by intervals is far quicker than reading note names - provided the starting note is known. When this is put into practice, sight reading is greatly facilitated. Reading by note names is akin to spelling a word before saying it. **This does not mean that students should not learn their notes!** It can be used as soon as the student starts reading notes on the staff and should be completed by the end of the third or fourth year.

Usually only the teacher requires a copy, although some teachers like one for each student to practise at home.

Teachers at the Horsham Music Academy have used The Six Cs for many years and it is frequently the most popular part of the lesson, especially when a perfect score wins a sticker.

Composers' Time Chart

This is a chart of composers, inventions and our changing world - from 1600 until the present. Each student has a cardboard chart (84cms. long x 29cms. deep, which folds up to an A4 page size.) Ideally, it can be glued inside the back cover of Grade 1 Theory Can Be Fun as it is well suited to this age group. However, it makes an excellent study course for older students as the topics can be covered in greater depth.

It is progressively filled in over a 36 week period. Each week an invention or important event is presented and drawn on the chart. A composer and his or her music of that era is also introduced, with suggested listening included. There are also references to famous artists and their paintings and instruments invented or developed during those 400 years.

Maps are included for students to colour the appropriate countries. Each of the four main musical eras - Baroque, Classical, Romantic and Contemporary takes 9 weeks to complete.

Teaching Packs

These are absolutely invaluable for busy teachers. Each student has their own syllabus requirements clearly set out. There are three sets of sheets. One has a scale chart for each grade - printed on white paper ready to photocopy for each student. The chart shows all technical work to be learned.

The second set is also on white paper, ready to photocopy, and has all the scales, broken chords and triads set out for each grade. The scales are written with fingering and accidentals.

The third set consists of coloured scale card sheets (a different colour for each grade) containing scales in random order which can be used for weekly practice and testing.

Flashcards

There are 130 cards on thick cardboard - 40 notes on white, 48 pink meanings, 12 yellow rhythm, 30 green intervals, steps & skips etc.

Key Signature Cards

There are four A4 sheets in each set printed on thick cardboard. The answers are printed on the back. All key signatures are represented.

KIS Accounts

A terrific program for private teachers - written by my brother, Tom. Go to www.kisaccounts.com and experiment.

Since 1994, the Horsham Music Academy teachers have donated \$25,000 from book sale profits to the Wesley Performing Arts Centre which is owned by the Horsham Community.

THEORY CAN BE FUN



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about our
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and
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Mrs. Wendy Weight OAM,
48 Mardon Drive,
Horsham Victoria 3400
or phone: (03) 53 822 477
or email: wfw@tpg.com.au

ABN: 67 154 578 317

Find us on the World Wide Web at
www.theorycanbefun.com

